

SPOJOVÁNÍ - 2025

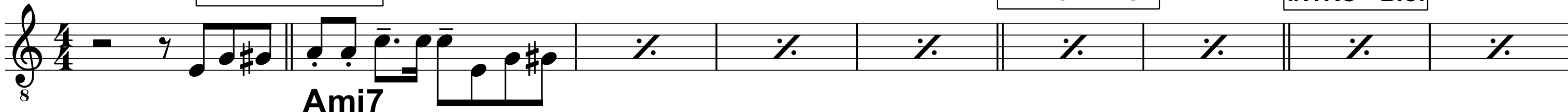
South California Purples - Chicago Transit Authority / V. Bartoníček
[26.8.2024]

♩ = 87M

INTRO - KYTARY

INTRO - BASA

INTRO - BICÍ



Musical notation for guitar introduction in 4/4 time. It starts with a 7-measure rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piece is in the key of A minor (one sharp, F#). The chord **Ami7** is indicated below the first measure.



Musical notation for the first system (measures 10-18). It begins with a 5-measure rest (5X) and a treble clef. The notation includes:

- Measures 10-12: **1. SLOKA** (Ami7), **VOJTA**, **2. SLOKA** (Ami7).
- Measures 13-14: **MILAN** (Dmi7).
- Measures 15-18: **SAXOFON** (Ami7), **ENCORE 3T + 1T** (Ami7), and **E7**.

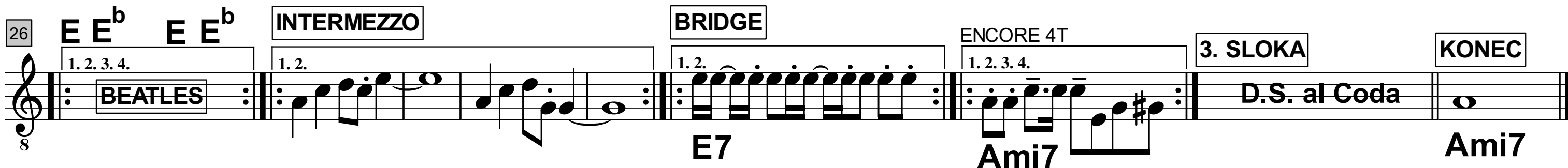
Rehearsal marks 1. 2. 3. and 4. are present above the saxophone section.



Musical notation for the second system (measures 19-25). It starts with a 3/8 time signature and a treble clef, labeled **3 / 8 - WALTZ**. The notation includes:

- Measures 19-24: Waltz melody in 3/8 time.
- Measures 25-26: **ENCORE 4T (Dohrávat sólo)** (Ami7).

Rehearsal marks 1. 2. 3. 4. are present above the encore section.



Musical notation for the third system (measures 26-32). It starts with a treble clef and includes:

- Measures 26-27: **BEATLES** (E E^b E E^b).
- Measures 28-29: **INTERMEZZO** (E7).
- Measures 30-31: **BRIDGE** (Ami7).
- Measures 32-33: **ENCORE 4T** (Ami7).
- Measures 34-35: **3. SLOKA** (D.S. al Coda).
- Measure 36: **KONEC** (Ami7).

Rehearsal marks 1. 2. 3. 4. are present above the Beatles and bridge sections.